

- Introduction
 - Introduction
 - Welcome
 - Credits
 - Search
- Essays
 - Essays
 - Introduction
 - "Mother Tongue" by Amy Tan
 - Introduction
 - First Reading
 - Second Reading
 - Questions for Analysis
 - Now, Your Voice!
 - "The Cold Hard Facts of Freezing to Death" by Peter Stark
 - Introduction
 - First Reading
 - Second Reading
 - Questions for Analysis
 - Author's Voice!
 - Skill Building Focus Activity
 - Essay from A Man Without a Country by Kurt Vonnegut
 - Introduction
 - First Reading
 - Second Reading
 - Third Reading
 - Now, Your Voice!
 - Now, Your Voice—Again!
 - Panorama Prompt
 - Summaries
 - Work Summary
 - Notes Summary
 - Teacher Created
 - Keyboard Test
 - keyboard test 2
- Documentary Films
 - Documentary Films
 - Introduction
 - How Do Documentaries Work?
 - Introduction
 - More on Objective versus Subjective

- Jack by Grace Jackson
 - Introduction
 - First Viewing
 - Second Viewing
 - Third Viewing
 - Now, Your Voice!
- The Record Breaker by Brian McGinn
 - Introduction
 - First Viewing
 - Second Viewing
 - Third Viewing
 - Now, Your Voice!
 - Now, Your Voice—Again!
- Summaries
 - Work Summary
 - Notes Summary
- Biographies and Autobiographies
 - Biographies and Autobiographies
 - Introduction
 - Excerpt from The Dark Story of Eminem
 - About Biographies
 - Excerpt from The Dark Story of Eminem
 - Reading
 - Questions for Analysis
 - Now, Your Voice!
 - Excerpt from Up From Slavery: An Autobiography
 - About Autobiographies
 - Excerpt from Up From Slavery: An Autobiography
 - Reading
 - Questions for Analysis
 - Now, Your Voice!
 - Now, Your Voice!—Again!
 - Summaries
 - Work Summary
 - Notes Summary
- Eyewitness Accounts
 - Eyewitness Accounts
 - Introduction
 - “The Outhouse” by Clyde
 - Introduction
 - Reading and Post-Reading Reflection Questions

- Excerpt from Courage Was My Only Option by Roman Kent
 - Introduction
 - Reading and Post-Reading Reflection Questions
- James Brophy's Eyewitness Account of the Roer River Crossing
 - Introduction
 - First Reading
 - Second Reading
 - Questions for Analysis
 - Now, Your Voice!
- A Chaplain's Account of the Death of a Soldier
 - Introduction
 - Reading
- More on Eyewitness Accounts
 - Now, Your Voice!
 - Panorama Prompt 1
 - Panorama Prompt 2
- Summaries
 - Work Summary
 - Notes Summary
- Speeches on Going to War
 - Speeches on Going to War
 - Introduction
 - What Are Rhetorical Appeals?
 - Introduction
 - Now, Your Voice!
 - "Day of Infamy" Speech by Franklin D. Roosevelt
 - Introduction
 - First Reading
 - Second Reading
 - Video of "Day of Infamy" Speech
 - Questions for Analysis
 - Now, Research It!
 - George Bush's Address on the Start of the Iraq War
 - Introduction
 - First Reading
 - Second Reading
 - Video of Start of Iraq War Speech
 - Questions for Analysis
 - Panorama Prompt
 - "Declaration of War Against Germany" by Woodrow Wilson
 - Introduction

- Reading
 - Questions for Analysis
- Summaries
 - Work Summary
 - Notes Summary
- Manifestos!
 - Manifestos!
 - Introduction
 - Excerpt from The Greatest Salesman in the World by Og Mandino
 - Introduction, Reading, and Questions for Analysis
 - Excerpt from The Communist Manifesto by Karl Marx
 - Introduction
 - First Reading
 - Second Reading
 - Questions for Analysis
 - The Declaration of Independence
 - Introduction
 - First Reading
 - Second Reading
 - Questions for Analysis
 - Panorama Prompt
 - Jefferson Memorial: Extended Challenge
 - “Civil Disobedience” by Henry David Thoreau
 - Introduction
 - Reading
 - Questions for Analysis
 - Summaries
 - Work Summary
 - Notes Summary
- Voices that Inspire
 - Voices that Inspire
 - Introduction
 - “Letter From a Birmingham Jail” by Martin Luther King, Jr.
 - Introduction
 - First Reading
 - Second Reading
 - Questions for Analysis
 - Now, Research It!
 - Elie Wiesel’s Nobel Acceptance Speech
 - Introduction
 - First Reading

- Second Reading
 - Questions for Analysis
 - Skill Building Focus Activity
 - Now, Your Voice!
- Gettysburg Address by Abraham Lincoln
 - Introduction
 - First Reading
 - Second Reading
 - Third Reading
 - Questions for Analysis
 - Panorama Prompt
- Summaries
 - Work Summary
 - Notes Summary
- Ad, Ads Everywhere
 - Ads, Ads Everywhere
 - Introduction
 - What Is Advertising?
 - What Is Advertising?
 - Persuasive Techniques in Advertising
 - Introduction
 - Now, Your Voice! Evaluating Ads, Part 1
 - Now, Your Voice! Evaluating Ads, Part 2
 - What Do You Think?
 - Panorama Prompt
 - Weasel Words in Advertising
 - Weasel Words in Advertising
 - Now, Your Voice!
 - What Do You Think?
 - Doublespeak
 - What Is Doublespeak?
 - Now, Your Voice!
 - What Do You Think?
 - Persuasive Techniques in Political Advertising
 - **Political Advertising**
 -
 - Now, Your Voice!
 - What Do You Think?
 - Marketing Department
 - Marketing Versus Advertising
 - Image Marketing Case Study

- Image Marketing Case Study, Continued
 - Summaries
 - Work Summary
 - Notes Summary
- Film Reviews
 - Film Reviews
 - Introduction
 - A Look at Film Reviews
 - A Look at Film Reviews
 - Analysis of a Film Review
 - Post-Reading Reflection Questions
 - Write a Film Review
 - How to Write Your Own Film Review
 - Review the Film, Mr. Christmas
 - Pre-Writing Reflection Questions
 - Now, Your Voice!
 - Summaries
 - Work Summary
 - Notes Summary
- Democracy Written Down
 - Democracy Written Down
 - Introduction
 - Primary Versus Secondary Sources
 - Introduction
 - Exercise
 - Town Council Minutes
 - Introduction
 - Reading
 - Post-Reading Reflection Questions
 - The US Constitution
 - Introduction
 - Reading
 - Questions for Analysis
 - Building Connections
 - Now, Your Voice!
 - Supreme Court Case, Morse v. Frederick
 - Introduction
 - Background on Morse v. Frederick
 - First Reading
 - Second Reading
 - Questions for Analysis

- Further Reading on the Case
 - Summaries
 - Work Summary
 - Notes Summary
- Research and Interpretation
 - Research and Interpretation
 - Introduction
 - Research Study: Solving Underwater Crimes
 - Introduction
 - Part 1: First Look
 - Part 2: Closer Look
 - Questions for Analysis
 - Now, Your Voice!
 - Research Interpreted
 - Introduction
 - "America's Real Criminal Element: Lead"
 - Reading
 - Questions for Analysis 1
 - Weighing the Evidence
 - Response: "Lead and Crime"
 - Questions for Analysis 2
 - Summaries
 - Work Summary
 - Notes Summary
- Instructions
 - Instructions
 - Introduction
 - Evaluating Instructions
 - Introduction
 - Activity #1
 - Activity #2
 - Activity #3
 - Comparing Instructions
 - Writing Instructions
 - Introduction
 - Exploring Audience
 - Now, Your Voice!
 - Use Your Imagination!
 - Panorama Prompt
 - Summaries
 - Work Summary

- Notes Summary
- Letters: Then and Now
 - Letters: Then and Now
 - Introduction
 - Postcards
 - Introduction
 - Postcard Activities
 - Now, Your Voice!
 - What Do You Think?
 - Love Letters
 - Introduction
 - An Exchange of Letters
 - Now, Your Voice!
 - Text Messages
 - Text Messages
 - Panorama
 - Letters Now
 - Introduction
 - Reading
 - Now, Your Voice!
 - Summaries
 - Work Summary
 - Notes Summary
- Everyday Texts
 - Everyday Texts
 - Introduction
 - Forms
 - Introduction
 - Activity #1
 - Activity #2
 - Activity #3
 - Now, Your Voice!
 - Bills
 - Introduction
 - Activity #1
 - Road Signs
 - About Road Signs
 - Sample Road Signs and Questions
 - More About Road Signs
 - Summaries
 - Work Summary

- Notes Summary
- And the Wider World of Nonfiction...
 - And the Wider World of Nonfiction...
 - Introduction
 - Excerpt from *Prison Life in Andersonville*
 - Reading
 - Questions for Analysis
 - "Advice to Youth" by Mark Twain
 - Reading
 - Questions for Analysis
 - Articles on the Common Core
 - Reading 1
 - Reading 2
 - Questions for Analysis
 - Excerpt from *Language in Action* by S.I. Hayakawa
 - Reading
 - Questions for Analysis
 - "Shiloh: A Requiem," by Herman Melville
 - Introduction
 - Reading
 - Questions for Analysis/Comparison
- Writer's Toolbox
 - Writer's Toolbox
 - Introduction
 - Defining Purpose and Audience
 - Prewriting
 - Writing a Rough Draft
 - Revising
 - Editing and Proofreading
 - Common Writing Errors Checklist
 - Publishing
 - What Is Parallel Structure?
 - Using Periods, Colons, and Semicolons
- Student's Toolbox
 - Student's Toolbox
 - Introduction
 - Collaboration
 - Finding and Evaluating Sources
 - Tips for Giving an Oral Presentation
 - What Is Plagiarism?
 - Using Style Guides