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 - Bernice Bobs Her Hair
 - The Revolt of Mother
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 - Romeo and Juliet Act I
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 - A Raisin in the Sun (Excerpt)
 - A Doll's House (Excerpt)
 - Cyrano de Bergerac (Excerpt)
 - Pygmalion (Excerpt)
 - Oedipus Rex (Excerpt)
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 - Act III
- Oedipus
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 - The Temporary Nature of Things
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- The Tree - Reading
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- Hokku - Reading
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 - Song - Prereading
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 - A Man's Requirements - Prereading
 - A Man's Requirements - Reading
 - A Man's Requirements - Reading Comprehension
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 - Love and the Gentle Heart - Prereading
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 - We Grow Accustomed to the Dark - Prereading
 - We Grow Accustomed to the Dark - Reading
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 - Sonnet XI - Prereading
 - Sonnet XI - Reading
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 - Yet Do I Marvel - Prereading
 - Yet Do I Marvel - Reading

- Yet Do I Marvel - Reading Comprehension
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- Celebrations of Nature
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 - Clearing at Dawn - Prereading
 - Clearing at Dawn - Reading
 - Clearing at Dawn - Reading Comprehension
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 - I wandered lonely as a Cloud - Prereading
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 - I wandered lonely as a Cloud - Reading Comprehension
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 - Songs of Thunder - Prereading
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- War
 - Prereading
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 - Dulce et Decorum est - Prereading

- Dulce et Decorum est - Reading
- Dulce et Decorum est - Reading Comprehension
- Dulce et Decorum est - Vocabulary in Context
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- An Irish Airman Foresees His Death - Prereading
- An Irish Airman Foresees His Death - Reading
- An Irish Airman Foresees His Death - Reading Comprehension
- An Irish Airman Foresees His Death - Vocabulary in Context
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- Winter Stars - Prereading
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- Reading Strategy Focus 3: Informative/Explanatory
- Poetic Analysis Focus: Argumentative, Informative/Explanatory, Narrative
- Assessment
- Notes Summary
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- Additional Reading

- The Bhagavad Gita (Excerpt)
- A Red, Red Rose
- Jabberwocky
- My Grandmother's Love Letters
- The Weary Blues
- I Sat Next to the Dutchess at Tea
- Masnavi I Ma'navi (Excerpt)
- Jazz Fantasia

- Epics

- Epics

- Beowulf

- Prereading
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- Literary Analysis: Informative/Explanatory
- Connect and Extend: Informative/Explanatory
- Cross-Curriculum 1: Informative/Explanatory
- Cross-Curriculum 2: Informative/Explanatory, Narrative
- Culminating Activity: Informative/Explanatory
- Prereading Question Review
- Assessment
- Challenge Game
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- The Odyssey
 - Prereading
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 - Books I-IV: Reading
 - Books I-IV: Reading Comprehension
 - Books I-IV: Vocabulary in Context
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 - Books I-IV: Literary Analysis 2: Informative/Explanatory
 - Books I-IV: Literary Analysis 3: Informative/Explanatory, Narrative
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 - Books V-VIII: Reading Comprehension
 - Books V-VIII: Vocabulary in Context
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 - Books V-VIII: Literary Analysis 2: Informative/Explanatory
 - Books V-VIII: Literary Analysis 3: Argumentative, Informative/Explanatory
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 - Books IX-XII: Vocabulary in Context
 - Books IX-XII: Literary Analysis 1: Informative/Explanatory, Narrative
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- Books XVII-XX: Literary Analysis 2: Argumentative
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- Cross-Curriculum: Argumentative, Informative/Explanatory, Narrative
- Culminating Activity: Argumentative, Informative/Explanatory
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- Additional Reading

- The Divine Comedy (Excerpt)
- The Iliad (Excerpt)
- Metamorphoses (Excerpt)
- The Mahabharata of Krishna-Dwaipayana Vyasa (Excerpt)

- Novels & Novellas

- Novels & Novellas
- Frankenstein
 - Prereading
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 - Letters and Chapters I–IV: Prereading
 - Letters and Chapters I–IV: Reading
 - Letters and Chapters I–IV: Vocabulary in Context
 - Letters and Chapters I–IV: Literary Analysis 1: Informative/Explanatory
 - Letters and Chapters I–IV: Literary Analysis 2: Argumentative
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 - Chapters IX–XII: Literary Analysis 3: Informative/Explanatory
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- Chapters XXI–XXIV: Reading Comprehension
- Chapters XXI–XXIV: Vocabulary in Context
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- Cross-Curriculum: Informative/Explanatory
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- Culminating Activity 2: Informative/Explanatory
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- The Nose
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 - Reading Comprehension
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 - Connect and Extend: Informative/Explanatory
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- The Metamorphosis
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 - Reading
 - Reading Comprehension
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 - Literary Analysis 2: Informative/Explanatory
 - Connect and Extend: Informative/Explanatory
 - Cross-Curriculum: Informative/Explanatory

- Assessment
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 - Work Summary
- Great Expectations
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 - Reading
 - Reading Comprehension
 - Vocabulary in Context
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 - Literary Analysis 2: Argumentative
 - Literary Analysis 3: Argumentative, Narrative
 - Literary Analysis 4: Informative/Explanatory
 - Literary Analysis 5: Informative/Explanatory
 - Connect and Extend: Argumentative, Informative/Explanatory
 - Cross-Curriculum: Informative/Explanatory, Narrative
 - Prereading Questions Revisited
 - Assessment
- Additional Reading
 - Speak (Excerpt)
 - The War of the Worlds (Excerpt)
 - Fahrenheit 451 (Excerpt)
 - The Jungle (Excerpt)
 - Dracula (Excerpt)
 - The Great Gatsby (Excerpt)
 - The Secret Life of Bees (Excerpt)
 - Moby Dick (Excerpt)
 - Animal Farm (Excerpt)
 - Hound of the Baskervilles (Excerpt)
 - Anthem (Excerpt)
 - Wuthering Heights (Excerpt)
 - The Joy Luck Club (Excerpt)
 - The Hobbit (Excerpt)
 - Heart of Darkness (Excerpt)
 - The Devil's Arithmetic (Excerpt)
 - The Book Thief (Excerpt)
- Nonfiction
 - Nonfiction
 - Being An American: Prereading
 - Biographies and Autobiographies
 - Prereading
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 - Indian Boyhood: Prereading

- Indian Boyhood: Reading
- **Indian Boyhood: Reading Comprehension**
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- Indian Boyhood: Vocabulary in Context
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- Liberty Attained: Prereading
- Liberty Attained: Reading
- Liberty Attained: Reading Comprehension
- Liberty Attained: Vocabulary in Context
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- Chief Joseph: Prereading
- Chief Joseph: Reading
- Chief Joseph: Reading Comprehension
- Chief Joseph: Vocabulary in Context
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- The Life Story of a Polish Sweatshop Girl: Prereading
- The Life Story of a Polish Sweatshop Girl: Reading
- The Life Story of a Polish Sweatshop Girl: Reading Comprehension
- The Life Story of a Polish Sweatshop Girl: Vocabulary in Context
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- Reading Strategies Focus: Informative/Explanatory
- Nonfiction Analysis Focus: Argumentative, Informative/Explanatory
- Author's Purpose
- Writing Forms: Narrative
- Assessment
- Notes Summary
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- Speeches That Capture a Movement
 - Prereading
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 - Give Me Liberty or Give Me Death: Prereading
 - Give Me Liberty or Give Me Death: Reading
 - Give Me Liberty or Give Me Death: Reading Comprehension
 - Give Me Liberty or Give Me Death: Vocabulary in Context
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 - Gettysburg Address: Prereading
 - Gettysburg Address: Reading
 - Gettysburg Address: Reading Comprehension
 - Gettysburg Address: Vocabulary in Context
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 - I Have a Dream: Prereading
 - I Have a Dream: Reading
 - I Have a Dream: Reading Comprehension

- I Have a Dream: Vocabulary in Context
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- Reading Strategy Focus: Argumentative
- Nonfiction Analysis Focus: Argumentative
- Author's Purpose
- Writing Forms: Argumentative, Narrative
- Assessment
- Notes Summary
- Work Summary
- Argument and Persuasion
 - Prereading
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 - Ain't I a Woman?: Prereading
 - Ain't I a Woman?: Reading
 - Ain't I a Woman?: Reading Comprehension
 - Ain't I a Woman?: Vocabulary in Context
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 - Striving of the Negro People: Prereading
 - Striving of the Negro People: Reading
 - Striving of the Negro People: Reading Comprehension
 - Striving of the Negro People: Vocabulary in Context
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 - Declaration of Conscience: Prereading
 - Declaration of Conscience: Reading
 - Declaration of Conscience: Reading Comprehension
 - Declaration of Conscience: Vocabulary in Context
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 - Reading Strategy Focus: Argumentative
 - Nonfiction Analysis Focus: Argumentative
 - Author's Purpose
 - Writing Forms: Argumentative
 - Assessment
 - Notes Summary
 - Work Summary
- Presidential Addresses
 - Prereading
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 - George Washington's Farewell Address: Prereading
 - George Washington's Farewell Address: Reading
 - George Washington's Farewell Address: Reading Comprehension
 - George Washington's Farewell Address: Vocabulary in Context
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 - Abraham Lincoln's Second Inaugural Address: Prereading

- Abraham Lincoln’s Second Inaugural Address: Reading
- Abraham Lincoln’s Second Inaugural Address: Reading Comprehension
- Abraham Lincoln’s Second Inaugural Address: Vocabulary in Context

- Franklin D. Roosevelt’s 1941 State of the Union Address: Prereading
- Franklin D. Roosevelt’s 1941 State of the Union Address: Reading
- Franklin D. Roosevelt’s 1941 State of the Union Address: Reading Comprehension
- Franklin D. Roosevelt’s 1941 State of the Union Address: Vocabulary in Context

- Ronald Reagan’s Address to Moscow State University Students: Prereading
- Ronald Reagan’s Address to Moscow State University Students: Reading
- Ronald Reagan’s Address to Moscow State University Students: Reading Comprehension
- Ronald Reagan’s Address to Moscow State University Students: Vocabulary in Context

- Reading Strategy Focus: Informative/Explanatory
- Nonfiction Analysis Focus: Argumentative, Informative/Explanatory
- Author's Purpose
- Writing Forms: Informative/Explanatory, Narrative
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- Work Summary
- Being An American: Discussion
- Being An American: Connect and Extend: Informative/Explanatory, Narrative
- Being An American: Cross-Curriculum: Argumentative
- Being An American: Prereading Questions Revisited
- On Nature and Knowledge: Prereading
- Math Textbooks
 - Prereading

 - Euclid’s Elements: Prereading
 - Euclid’s Elements: Reading
 - Euclid’s Elements: Reading Comprehension
 - Euclid’s Elements: Vocabulary in Context

 - Reading Strategy Focus: Informative/Explanatory
 - Nonfiction Analysis Focus: Informative/Explanatory

- Author's Purpose
- Writing Forms: Argumentative
- Assessment
- Science Experiment Write-Ups
 - Prereading
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 - Kinds of Air: Prereading
 - Kinds of Air: Reading
 - Kinds of Air: Reading Comprehension
 - Kinds of Air: Vocabulary in Context
 - ---
 - Discovery of Radium: Prereading
 - Discovery of Radium: Reading
 - Discovery of Radium: Reading Comprehension
 - ---
 - Reading Strategy Focus: Informative/Explanatory
 - Nonfiction Analysis Focus: Argumentative
 - Assessment
- Accounts of Scientific Accomplishment
 - Accounts of Scientific Accomplishment: Prereading
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 - Voyage of the Beagle: Prereading
 - Voyage of the Beagle: Reading
 - Voyage of the Beagle: Reading Comprehension
 - Voyage of the Beagle: Vocabulary in Context
 - ---
 - Chariots for Apollo: Prereading
 - Chariots for Apollo: Reading
 - Chariots for Apollo: Reading Comprehension
 - Chariots for Apollo: Vocabulary in Context
 - ---
 - A Negro Explorer: Prereading
 - A Negro Explorer: Reading
 - A Negro Explorer: Reading Comprehension
 - A Negro Explorer: Vocabulary in Context
 - ---
 - Accounts of Scientific Accomplishment: Reading Strategy Focus: Informative/Explanatory
 - Accounts of Scientific Accomplishment: Nonfiction Analysis Focus: Informative/Explanatory
 - Accounts of Scientific Accomplishment: Writing Forms: Narrative
 - Accounts of Scientific Accomplishment: Assessment
- Essays

- Essays: Prereading
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- Continued Perplexities: Prereading
- Continued Perplexities: Reading
- Continued Perplexities: Reading Comprehension
- Continued Perplexities: Vocabulary in Context
- ---
- In Mammoth Cave: Prereading
- In Mammoth Cave: Reading
- In Mammoth Cave: Reading Comprehension
- In Mammoth Cave: Vocabulary in Context
- ---
- Essays: Reading Strategy Focus: Informative/Explanatory
- Essays: Nonfiction Analysis Focus: Informative/Explanatory
- Essays: Author's Purpose
- Essays: Writing Forms
- Essays: Assessment
- On Nature and Knowledge: Connect and Extend: Argumentative
- On Nature and Knowledge: Cross-Curriculum: Argumentative
- On Nature and Knowledge: Prereading Questions Revisited
- Additional Reading
 - I Know Why the Caged Bird Sings (Excerpt)
 - San Francisco During the Eventful Days of April, 1906: Personal Recollections (Excerpt)
 - The Perils of Indifference: Lessons from A Violent Century
 - A Modest Proposal
 - What Does American Democracy Mean to Me?
 - Civil Disobedience
 - Sinking of the Titanic and Great Sea Disasters (Excerpt)
 - I am Prepared to Die
- Videos
 - Poetic Forms
 - Literary Terms
- Literary Terms
 - Literary Terms
 - Glossary
 - Interactive Writing Prompts
 - Conflict: Informative/Explanatory
 - Dialogue: Informative/Explanatory
 - Imagery: Informative/Explanatory
 - Mood: Informative/Explanatory
 - Narrator: Informative/Explanatory

- Poetry: Informative/Explanatory
 - Setting: Informative/Explanatory
 - Suspense: Informative/Explanatory
 - Symbol: Informative/Explanatory
- Figurative Language Exercises
 - Allusion Exercise 1
 - Allusion Exercise 2
 - Analogy Exercise 1
 - Analogy Exercise 2
 - Cliché Exercise 1
 - Denotation and Connotation Exercise 1
 - Denotation and Connotation Exercise 2
 - Denotation and Connotation Exercise 3
 - Idiom Exercise 1
 - Idiom Exercise 2
 - Imagery Exercise 1
 - Onomatopoeia Exercise 1
 - Oxymoron Exercise 1
 - Oxymoron Exercise 2
 - Oxymoron Exercise 3
 - Paradox Exercise 1
 - Personification Exercise 1
 - Personification Exercise 2
 - Simile Exercise 1
 - Simile Exercise 2
- Reading Strategies
 - Reading Strategies
 - Quick Reference
 - Author's Purpose
 - Cause and Effect
 - Compare and Contrast
 - Connect with the Text
 - Context Clues
 - Determine Importance
 - Infer
 - Note Arguments and Counter Arguments
 - Predict
 - Question
 - Read Aloud
 - Reread
 - Sequence

- Summarize
- Visualize
- Writing
 - The Writing Process
 - The Writing Process
 - Brainstorming
 - Audience Analysis
 - Prewriting Strategies
 - Rough Draft
 - Peer Review
 - Revision
 - Written Presentation
 - Transitions
 - Parallel Structure
 - Expository Writing: Elements
 - Expository Writing: Revise and Edit
 - Point of View in Writing
 - Argumentative Writing: Elements
 - Argumentative Writing: Revise and Edit
 - Argumentative Writing Topics
 - Informative Writing: Elements
 - Informative Writing: Revise and Edit
 - Informative Writing Topics
 - Narrative Writing: Elements
 - Narrative Writing: Revise and Edit
 - Narrative Writing Topics
 - Literary Analysis
 - Research Paper
 - The Research Process
 - Rules to Avoid Plagiarism
 - What Is a Primary Source?
 - What Is a Citation?
 - Speaking, Listening, and Collaboration
 - Oral Presentation
 - Speaking and Listening Tips
 - Collaboration Tips
 - Collaboration Activities