

VOCES ELA Literature eTextbook Content Outline

TYPES OF WORKS

Short Stories

Novels & Novellas

Drama

Nonfiction

Epics

Poetry

Comparative Text

SHORT STORIES			
Title	Author	Literary Focus	Reading Focus
"To Build a Fire"	Jack London	Character Conflict	Predict Visualize
"The Gift of the Magi"	O. Henry	Allusions Tone	Author Intention Predict
"The Black Cat"	Edgar Allan Poe	Conflict Motive	Ask Questions Reread
"The Garden Party"	Katherine Mansfield	Setting Tone	Compare & Contrast Infer
"The Necklace"	Guy de Maupassant	Irony Symbolism	Ask Questions Reread
"The Most Dangerous Game"	Richard Connell	Conflict Suspense	Connect Predict
"The Lady, or the Tiger"	Frank Stockton	Conflict Tone	Connect Predict
"The Open Window"	Saki (Munro, H.H.)	Characterization Dialogue	Reread Visualize
"I Stand Here Ironing"	Tillie Olsen	Point of View Symbolism	Connect Visualize
"The Bet"	Anton Chekhov	Characterization Conflict	Infer Predict

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NOVELS & NOVELLAS			
Title	Author	Literary Focus	Reading Focus
<i>Frankenstein</i> (Full text)	Mary W. Shelley	Character Motivation Characterization Conflict Dialogue Foreshadowing Mood Sensory Imagery Suspense Symbolism Theme Tone Tragic Hero	Cause & Effect Compare & Contrast Connect Find Context Clues Infer Reread Sequencing
"The Nose"	Nikolai Gogol	Satire Symbolism	Ask Questions Predict
"The Metamorphosis"	Franz Kafka	Character Motivation Symbolism	Infer Predict

DRAMAS			
Title	Author	Literary Focus	Reading Focus
<i>Romeo and Juliet</i> (Full text)	William Shakespeare	Alliteration Characterization Figures of Speech Foreshadowing Personification Sensory Imagery Setting Symbolism	Cause & Effect Compare & Contrast Connect Infer Paraphrasing Reread

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NONFICTION / Collection: What it Means to be an American				
Group	Title	Author	Literary Focus	Reading Focus
Biographies and Autobiographies	<i>Memories of an Indian Boyhood</i> (Excerpt)	Charles Eastman	Character Juxtaposition	Ask Questions Make Connections
	"Liberty Attained" from <i>My Bondage and My Freedom</i>	Frederick Douglass		
	"Chief Joseph" from <i>Indian Heroes and Great Chieftains</i>	Charles Eastman		
	"The Life Story of a Polish Sweatshop Girl"	Sadie Frowne (Hamilton Holt, ed.)		
Speeches that Capture a Movement	"Give Me Liberty or Give Me Death"	Patrick Henry	Parallelism Diction Juxtaposition	Determine Importance Compare & Contrast
	"Gettysburg Address"	Abraham Lincoln		
	"I Have a Dream"	Martin Luther King Jr.		
Argument and Persuasion	"Ain't I a Woman"	Sojourner Truth	Thesis Main Ideas Supporting Arguments Modes of Persuasion (Ethos, Logos, Pathos)	Note Arguments and Counter Arguments Determine Importance
	"Strivings of the Negro People" from <i>The Souls of Black Folk</i>	W.E.B. Dubois		
	"Declaration of Conscience"	Margaret Chase		
Presidential Address	George Washington's Farewell Address	George Washington	Modes of Persuasion (Ethos, Logos, Pathos) Text Structure	Summarize Determine Importance
	Abraham Lincoln's Second Inaugural Address	Abraham Lincoln		
	Franklin D. Roosevelt's 1941 State of the Union Address	Franklin Delano Roosevelt		
	Ronald Reagan's Address to Moscow State University Students	Ronald Reagan		

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EPICS			
Title	Author	Literary Focus	Reading Focus
<i>Beowulf</i> (Full text)	unknown	Alliteration Allusions Character (Foil) Character Motivation Characterization Foreshadowing Kennings Personification Sensory Imagery Tone	Cause & Effect (Writing: Citing Evidence) Compare & Contrast Infer Paraphrasing Sequencing Summarize Visualize Determine Importance
<i>The Odyssey</i> (Full text)	Homer	Characterization Climax Exposition Figure of Speech Foreshadowing Irony Resolution Sensory Imagery Setting Symbolism Theme	Compare & Contrast Find Context Clues Infer Reread Visualize

POETRY				
Group	Title	Author	Literary Focus	Reading Focus
Temporary Nature of Things	"Ozymandias"	Percy Bysshe Shelley	Alliteration Situational Irony	Reread
	"The Tree"	Anne Finch, Countess of Winchilsea	Personification Symbolism	Find Context Clues
	"Hokku"	Yone Noguchi	Alliteration Euphony	Read Aloud

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POETRY <i>continued</i>				
Love	"Song"	John Donne	Hyperbole Tone	Reread Read Aloud
	"A Man's Requirements"	Elizabeth Barrett Browning	Repetition & Parallelism Tone	
	"Love and the Gentle Heart"	Dante (D.G. Rosetti, Tr.)	Metaphor Personification	
Life and Death	"Loveliest of Trees"	A.E. Housman	Alliteration Metaphor	Compare & Contrast Read Aloud Reread
	"Sonnet 73"	William Shakespeare	Extended Metaphor	
	"October"	Robert Frost	Metaphor Style	
Weathering Difficulties	"We Grow Accustomed to the Dark"	Emily Dickinson	Analogy Style	Reread Find Context Clues Visualize Read Aloud
	"Sonnet XI"	Fernando Pessoa	Analogy Consonance & Assonance	
	"Yet Do I Marvel"	Countee Cullen	Allusion Paradox	
Celebrations of Nature	"Clearing At Dawn"	Li Po	Imagery Sound Devices	Reread Visualize Read Aloud
	"I Wandered lonely as a Cloud"	William Wordsworth	Enjambment Personification	
	"Songs of Thunder" from <i>The Mountain Chant: A Navajo Ceremony</i>	Navajo (Dr. Washington Matthews, Tr.)	Onomatopoeia Repetition	
War	"Dulce et Decorum est"	Wilfred Owen	Imagery Simile Verbal Irony	Reread Compare & Contrast Read Aloud
	"An Irish Airman Foresees His Death"	William Butler Yeats	Juxtaposition Parallelism	
	"Winter Stars"	Sara Teasdale	Contrast Imagery	

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COMPARATIVE TEXT	
Title	Author
"My Sled-Trip on the Muir Glacier" from <i>Travels in Alaska</i>	John Muir
The Magi Visit the Messiah, Matthew 2: 1 – 16 (NIV)	
"Black Cat"	Rainer Maria Rilke
"Kew Gardens" (Excerpt)	Virginia Woolf
"The Child"	Guy de Maupassant
<i>The Illustrated War News</i> , Number 15, November 18, 1914 (Excerpt)	
"The Anglo-Saxon Legal Procedure" from <i>Essays in Anglo-Saxon Law</i> (Excerpt)	J. Laurence Laughlin
"Chapter IV: Conversation" from <i>Manual of Etiquette</i> (Excerpt)	George Routledge
"The Fireside Chats of Franklin Delano Roosevelt March 12, 1933" (Excerpt)	Franklin D. Roosevelt
A Letter written from Anton Chekhov to his brother Mikolai (Excerpt)	Anton Chekhov
British Prison Hulks	Lisa Fritscher
The Monkey's Paw (Excerpt)	W. W. Jacobs
<i>The Portrait of Dorian Gray</i> (Excerpt)	Oscar Wilde
Letter "Dearest Father"	Franz Kafka
<i>Freedom's Battle: Being a Comprehensive Collection of Writings and Speeches on the Present</i> (Excerpt)	Mahatma Gandhi
"New Test for String Theory Comes Full Circle to the Scientific Revolution"	Lisa Fritscher
<i>Myths and Legends of Ancient Greece and Rome</i> (Excerpt)	E.M. Berens
<i>Ecclesiastical History of The English Nation</i> (Excerpt)	The Venerable Bede
<i>Shakespeare and the Modern Stage</i> (Excerpt)	Sidney Lee

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Coming In June

NOVELS & NOVELLAS			
Work Title	Author	Literary Focus	Reading Focus
<i>Great Expectations</i> (Excerpt)	Charles Dickens	Character Development Conflict Dialect Mood	Summarizing

NONFICTION / Collection: On Nature and Knowledge				
Group	Titles	Author	Literary Focus	Reading Focus
Math Textbook	<i>Euclid's Elements</i> (Excerpt)	Euclid	Cause & Effect Visualize	Deductive Reasoning Definitions
Science Experiment Write-up	<i>The Discovery of Oxygen</i> (Excerpt)	Joseph Priestley	Cause & Effect Summarize	Best Practices in Science
	"On the Discovery of Radium"	Marie Curie		
Accounts of Scientific Accomplishment	<i>Voyage of the Beagle</i> (Excerpt)	Charles Darwin	Precise Descriptive Language	Ask Questions Find Context Clues Visualize
	<i>Chariots for Apollo: A History of Manned Lunar Spacecraft</i> , "The First Landing" and "On the Surface"	American document		
	<i>A Negro Explorer at the North Pole</i> (Excerpt)	Matthew Henson		
Essays	Chapter IX of <i>Life on the Mississippi</i> , "Continued Perplexities"	Mark Twain	Extended Metaphor Observation Sensory Imagery	Connect Visualize
	"In Mammoth Cave"	John Burroughs		